

Third Catharine Sedgwick Symposium

Friday June 13th

11:00 — 1:00 REGISTRATION

Lunch on your own; suggestions in registration materials

1:00 — 1:15 WELCOME

MELISSA J. HOMESTEAD, University of Oklahoma, and First Vice President for Programs, Catharine Maria Sedgwick Society

1:15 — 2:45 SESSION 1

Testing American Nationhood: Transatlantic Contexts and Textual Resolutions

Chair: ANN RIVERA, SUNY-Buffalo

JENIFER ELMORE, Florida Atlantic University, Campaigning Against Party Spirit : The Republicanism, Elitism, and Ultra-Unionism of Maria Edgeworth and Catharine Sedgwick

PHILIP GOULD, Brown University, Lafayette, *The Linwoods*, and the Cosmopolitan Nation

ROBERT DALY, SUNY- Buffalo, Networks of America: Assembling a Nation in *The Linwoods*

2:45 — 3:15 Coffee Break

3:15 — 4:45 SESSION 2

Sedgwick & the City

Chair: JENNIFER DESIDERIO, Ohio State University

JENIFER BANKS, Michigan State University, Walking New York s Streets: Sedgwick, Dickens and Gaskell

DEBORAH GUSSMAN, Richard Stockton College of New Jersey, Fettered or Free?: The Politics of Marriage in Sedgwick, Carey, and Blake

SOHUI LEE, Stanford University, Sedgwick s *The Irish Girl* and the *Democratic Review*

4:45-5:30 Opening Reception

5:30 — 7:30 Dinner on your own
(See information packet for suggestions)

7:30 — 9:00 KEYNOTE ADDRESS

SUSAN K. HARRIS, University of Kansas, The State of Sedgwick Studies

Saturday June 14th

8:30 — 10:00 SESSION 3

Sedgwick in the Century of Dishonor: Indian Removals in Stockbridge, the Southeast, and California

Chair: LION MILES, Independent Scholar, Stockbridge, Massachusetts

BETHANY SCHNEIDER, Bryn Mawr College, Stock Terrors of our Nurseries: Catharine Sedgwick and the Cultivation of Race Purity in New England Soil

AMY DUNHAM STRAND, University of Washington, Catharine Maria Sedgwick's *Hope Leslie* and the 1830s Women's Petitioning Campaigns

SABINA MATER-SIEBEL, University of Mainz at Gernersheim, Indian Types : Catharine Maria Sedgwick's Influence on Helen Hunt Jackson's Indian Literature

10:00 — 10:30 Coffee Break

10:30 — 12:00 SESSION 4

Sedgwick's Re-Visionary New England Places: Landscapes, Villages, and Cemeteries

Chair: KAREN M. POREMSKI, Ohio Wesleyan University

LISA WEST NORWOOD, Drake University, The Nature of The Flourishing Village in New England: The Legacy of Dwight's Prospects in Sedgwick's *A New-England Tale* and Other Novels

JOAN VARNUM, New York University, Moral Economy *versus* Market Revolution : The New Republic's Crisis of Economic Identity in Catharine Maria Sedgwick's *A New-England Tale*

BETH SNYDER RHEINGOLD, SUNY-Buffalo, On Common Ground: Sedgwick and the 19th-Century Cemetery

12:00 — 1:30 Lunch on your own; suggestions in registration materials

1:30 — 2:15 Approaches to Teaching Sedgwick: A Roundtable

Facilitator: ELLEN FOSTER, Slippery Rock University of Pennsylvania
Please join us to share your ideas about Sedgwick in the classroom

2:15 — 3:45 SESSION 5

Reading and Writing the Literary Indian: Intersections of Race and Gender in *Hope Leslie* and Other Texts

Chair: ABIGAIL F. DAVIS, University of Minnesota

GENEVA M GANO, UCLA, Rowlandson on Tryal : Sedgwick s Redress

PATRICA LARSON KALAYJIAN, California State University, Dominguez Hills, E-racing and Engendering Savagery: Sedgwick s Massacres at Mystic and Bethel

REBECCA BLEVINS FAERY, Massachusetts Institute of Technology, Savage Masculinities: The Heroic Indian in Early 19th-Century Literature by Women

3:45 — 4:00 Soda Break

4:00 — 5:00 Meeting of the Catharine Maria Sedgwick Society

5:00 — 6:30 SESSION 6

Sedgwick Biography: A Roundtable Discussion

Chair: LUCINDA DAMON-BACH, Salem State College, and President, Catharine Maria Sedgwick Society

EDWARD HALSEY FOSTER, Stevens Institute of Technology, on his Twayne United States Authors Series Sedgwick volume 30 years later

MARY KELLEY, University of Michigan, on Sedgwick in *Private Woman, Public Stage* and on editing Sedgwick s autobiography and journals

TIMOTHY KENSLEA, Norwell (Mass.) High School, on his research on courtship and marriage in the Sedgwick family and on what can be learned by studying the lives of Catharine Sedgwick s brothers and sisters

JOHN SEDGWICK, novelist, on Catharine Sedgwick in a familial context, from his family memoir in progress, "All in the Pie: Class, Race and Madness in an Old American Family"

JENIFER BANKS, Michigan State University, on the challenges and rewards of editing Sedgwick s correspondence

MELISSA J. HOMESTEAD, University of Oklahoma, on Catharine Sedgwick s career as a professional author

PETER DRUMMEY, Librarian, Massachusetts Historical Society, on research materials and opportunities in the Society s collections

7:00 — 9:00 Symposium Banquet

Over dessert and coffee, Lucinda Damon-Bach will share slides of Sedgwick related images — portraits of Sedgwick and her family, the Sedgwick family home, and Berkshire places and landscapes associated with her fiction

Sunday June 15th

9:00 — 10:00 SESSION 7

Herman Melville and the Emersons Read Sedgwick

Chair: KAREN WOODS WEIERMAN, Worcester State College

CHARLENE AVALLONE, Independent Scholar, Herman Melville Reads Catharine Sedgwick

VICTORIA CLEMENTS, College of Southern Maryland, Sedgwick and the Emersons, or, Tales from a Flyleaf

10:00 — 10:30 Coffee Break

10:30 — 12:00

Ann Sophia Stephens, Susan Warner, and Harriet Beecher Stowe Read Sedgwick

Chair: MICHAEL QUINN, Purdue University

TERRI TRUPIANO BARRY, Michigan State University, Giv[ing] female genius a voice : The Influence of Catharine Sedgwick on Ann Stephens

LUCINDA DAMON-BACH, Salem State College, Susan Warner s Debt to Catharine Sedgwick: *Queechy* meets *Redwood*

GINNY MASTRAMONACO, Fordham University, Republican Motherhood and the Textual Vote for Reform: The Influence of Catharine Maria Sedgwick s *Redwood* on Harriet Beecher Stowe s *Uncle Tom s Cabin*

12:00 — 12:30 CLOSING REMARKS

1:00 — 3:00 FIELD TRIP TO LAUREL HILL, Stockbridge, Massachusetts

Leader: Lucinda Damon-Bach (Please arrange to have your own bag lunch to bring with you see information packet for suggestions.)

Rain plan: Hancock Shaker Society, in Hancock, Massachusetts