

Schedule for CMSS Symposium

De-Domesticating the Countryside

May 31-June 3, 2007

All panels and lectures will take place in the Hitchcock Room at the Red Lion Inn unless otherwise noted.

Note: There may be slight variations in times.

Thursday, May 31

- 2:00- Registration
- 4:00 Tour of Mission House (Sergeant Home)
Meet on the porch of the Red Lion Inn at 3:45
- 5:30 Welcome Reception at Red Lion Inn
- Dinner on your own
- 8:00 Cornelia Brooke Gilder will offer a slide tour of CMS's domestic life in the Berkshires - the family homes where she wrote, entertained and gardened, the local places referred to in her books and tales, and several houses, like Linwood and Redwood, named after her books by admiring friends and relatives. Co-author of *Houses of the Berkshires* (Acanthus Press 2006), Gilder is currently working on *Tanglewood Tales : Thirteen Lenox Houses of the Hawthorne Era*.

Friday, June 1

- 9:00- Registration
- 9:00-10:20 Session 1 Rural Domestic Spaces—Isolation or Community?
Chair: Victoria Clements, College of Southern Maryland
1. “When a Chimney Isn’t Just a Chimney: The Single Life in Herman Melville’s ‘I and My Chimney’ and Elizabeth Stoddard’s ‘The Chimneys,’” Elizabeth Stockton, Southwestern University
 2. “The Spirit of the Working Bee: Economic Communities in Susan Warner’s Panic-Stricken Wide, Wide World,” Hildegard Hoeller, City University of New York—College of Staten Island
 3. “‘Body Language and Conversation’: Community and Communication in *Redwood’s* Shaker Scenes,” Lisa West, Drake University

10:30-11:50 Session 2 Politics and Conceptions of Community
Chair: Lisa West, Drake University

1. “‘Democratic Insurgency’ in Sedgwick’s ‘A Story of Shay’s War’ and Bellamy’s *The Duke of Stockbridge*,” Tim Jecmen, Southwestern University
2. “A Failure of Imagination: Sedgwick and the Limits of Antislavery Fiction,” Tess Chakkalakal, Williams College
3. “Remodeling Democracy: Diversity and Meritocracy in Sedgwick’s Fictional Microcosms,” Jenifer Elmore, Palm Beach Atlantic University

12:00-3:30 Trip to Hancock Shaker Village (carpool—drive is estimated at 24 minutes)

12:30 Lunch (additional cost)

1:00-3:00 Tour and Exploration of Hancock Shaker Village

3:30-4:50 Session 3 No Paragons of Domesticity Allowed!
Chair:

1. “Desire and Duty: The Exercise of Female Agency in Sedgwick’s *Hope Leslie*,” Susan L. Hall, Cornell University
2. “‘Beyond her customary path’: *The Linwoods* and Female Agency in the Early Republic,” Christopher Apap, New York University
3. “Realigning Authority in the American Village: Sedgwick’s *A New-England Tale*,” Patricia Kalayjian, California State University, Dominguez Hills

5:00-6:30 Tour and Reception at Sedgwick Home, courtesy of the Schwartzes

Dinner on your own

8:00-9:30 **Keynote:** Our keynote address will be delivered by Megan Marshall, author of the much lauded biography *The Peabody Sisters: Three Women Who Ignited American Romanticism* (Houghton Mifflin 2005) and currently a Radcliffe Institute fellow at work on *Ebe: The Untold Story of Hawthorne’s Forgotten Sister* a biography of Elizabeth Hawthorne.

Saturday, June 2

9:00-10:20 Session 4 *Clarence* Revised, Revisited and Re-viewed

Chair: Patricia Kalayjian, California State University Dominguez Hills

1. "Gender, Vision, and Power in *Hope Leslie* and *Clarence*," Susanne Opferman, University of Frankfurt
2. "Extreme Nineteenth-Century Makeovers: *Clarence* Edition," Ellen A. Foster, Clarion University-Venango Campus
3. "Catharine Sedgwick and the Market for Fiction: The Publishing and Reception History of *Clarence, A Tale of Our Times* in 1830 and 1849," Melissa J. Homestead, University of Nebraska- Lincoln

10:30-12:00 Session 5 A New Generation Reads *Hope Leslie*

Chair: Rebecca Faery, Massachusetts Institute of Technology

1. "At Home: Dual Models of Domesticity in *Hope Leslie*," Jordan Kidd, Palm Beach Atlantic University
2. "De-domesticating the Puritan Home," Christina Kness, Drake University
3. "*Hope Leslie*: Modeling an American Literature," Michael R. LeBlanc, University of New Hampshire

Lunch on your own

1:00-2:00 CMSS Annual Meeting

2:20-3:40 Session 6 Religion and Spirituality in Women's Fictional Spaces

Chair: Virginia Mastro Monaco, Independent Scholar

1. "'Wherever are woods and fields I find a home': Lydia Maria Child's 'rural rambles' in New York City," Susan Lord, Kent State University
2. "Catharine Sedgwick, Abigail Bradley Hyde, and Nineteenth-Century Protestantism," Mary De Jong, Pennsylvania State Altoona
3. "Country as Spiritual Tutor in *The Wide, Wide World*," Lisa M. Thomas, Texas Christian University

4:00-5:30 Talk by John Sedgwick, author of *In My Blood: Six Generations of Madness and Desire in an American Family*, followed by a question and answer period. Refreshments courtesy of the Division of Arts & Sciences, College of Southern Maryland

7:00-10:00 Banquet Celebrating CMSS 10th Anniversary and 5th Symposium

Sunday, June 3

8:30-9:30 Session 7 Continental Breakfast and Pedagogy Roundtable
Facilitator: Deborah Gussman, Richard Stockton College of New Jersey

9:30-10:50 Session 8 Pastoral Challenges, Challenging the Pastoral
Chair:

1. "Pastoral and Poor: The Challenges of Modernity in Catharine Sedgwick and Hannah Lee," Maria Carla Sanchez, University of Michigan
2. "Beauty and Ethics in the Berkshires," Robert Daly, State University of New York-Buffalo
3. "'The Eloquent Places of Nature': Sedgwick's Literary Landscapes," Lucinda Damon-Bach, Salem State College

11:00-12:00 Session 9 New Directions in Scholarship—A Research Roundtable
Facilitator: Melissa Homestead, University of Nebraska-Lincoln

Closing Comments