Where and When:

Evolving Concepts of Place, Space, and Time in the Writings of Sedgwick and Her Contemporaries

Commemorating the 150th Anniversary of Sedgwick’s Death in 1867

and

The 20th Anniversary of the Catharine Maria Sedgwick Society
WEDNESDAY June 7

REGISTRATION
4:00-5:30 p.m. Red Lion Inn Lobby Side Parlor

KEYNOTE ADDRESS
“Journeying with Catharine Maria Sedgwick's Life and Letters”
Mary C. Kelley, Ph.D.
Ruth Bordin Collegiate Professor of History, University of Michigan, and author of
The Power of Her Sympathy:
The Autobiography and Journal of Catharine Maria Sedgwick

6:00 p.m. The Bement Room of the Historic Stockbridge Library
46 Main Street, Stockbridge

RECEPTION
Immediately following in the Gallery of the Stockbridge Library
THURSDAY June 8
(all sessions will take place in the Hitchcock Room of the Red Lion Inn)

SESSION 1: 8:00-9:30 a.m.
Sedgwick’s Geographic Imagination
Chair: Lisa West
1. Ashley Reed, “‘All Love and Friendship and No Politics’: Romance and the Republic in ‘A Reminiscence of Federalism.’”
2. Janet Zehr, “The Evolution of Sedgwick’s American Settings through an Evolutionary Lens.”
3. Cynthia Smith, “Hope Leslie at Sea.”
4. Christiane Farnan. “Teaching Catharine Maria Sedgwick’s Hope Leslie Through Maps.”

Note: Coffee and muffins will be served during the morning break.

SESSION 2: 9:45-11:15 a.m.
Traveling People, Traveling Texts
Chair: Jill Anderson
1. Emma Newcombe, “‘Oh, What a Scene!’: Class and Conflict at Niagara in Sedgwick’s The Travellers.”

LUNCH 11:30 a.m.-12:30 p.m.

SESSION 3: 12:45-2:15 p.m.
Evolving Views of the Spinster, the Bluestocking, and Related Figures
Chair: Lucinda Damon-Bach
3. Robin L. Cadwallader, “Blue Stockings Then and Now: Catharine Maria Sedgwick’s ‘A Sketch of a Blue Stocking’ and the Blue Stocking Society of Saint Francis University.”

SESSION 4: 2:30-4:00 p.m.
Where and When Men Disrupt Homes and/or the Social Order
Chair: Ashley Reed
1. María Carla Sánchez, “Catharine Sedgwick’s Men.”
2. Beth Avila, “‘Heroism in Such a Shape’: Pirates Invade Domestic Spaces.”
3. David Ober, “Blurred Boundaries of Domesticity in Catharine Maria Sedgwick’s Hope Leslie.”
OUTING: 4:00-6:00 p.m.
A private tour of the historic Sedgwick Home, followed by a wine-and-cheese reception. After
the reception, an optional walk through the Stockbridge Cemetery, featuring the Sedgwick
family “pie” of gravestones.

FRIDAY June 9
(all sessions will take place in the Hitchcock Room of the Red Lion Inn)

SESSION 5: 8:00-9:15 a.m.
Pedagogy Roundtable
Facilitator: Jenifer Elmore

Note: Coffee and muffins will be served during the morning break.

SESSION 6: 9:30-10:20 a.m.
CMS Society Business Meeting

SESSION 7: 10:30 a.m.-12:00 p.m.
Keeping the Past Visible
Chair: Melissa J. Homestead

1. Robert Daly, “Revolution in New York, Boston, and Beyond: Diachronic Thinking and
the Hermeneutics of Situation in The Linwoods.”
2. Elizabeth T. Kenney, “Following the Footnotes: Interpolations and Temporal Regressions
in J.M.M. Hart’s Novellas.”
3. Charlene Avallone, “National Space, Social Place, the French Language, and Catharine
Sedgwick.”

LUNCH 12:00-1:00 p.m.

SESSION 8: 1:15-2:45 p.m.
Editing Sedgwick over Time: Roundtable on Recovery
Chair: Judith Fetterley

1. Melissa J. Homestead
2. Emily VanDette
3. Deborah Gussman
4. Victoria Clements

Respondent: Lucinda Damon-Bach

OUTING: 3:00-6:00 p.m.
Group hike to Laurel Hill and the Ice Glen, featured landmarks in Sedgwick’s fiction.

BANQUET and FOUNDERS CELEBRATION
7:00 p.m. Hitchcock Room, Red Lion Inn
SATURDAY June 10
(sessions 9-10 in the Hitchcock Room; sessions 11-12 in the Townsend Room)

SESSION 9: 8:00-9:30 a.m.
New Places in Archival/Bibliographical Studies
Chair: Susanna Compton

2. Lucinda Damon-Bach, “Catharine Sedgwick: Translator and Biographer.”

Note: Coffee and muffins will be served during the morning break.

SESSION 10: 9:45-11:30 a.m.
Archive Session/Workshop—bring your laptops!
Facilitator: Lucinda Damon-Bach

LUNCH 11:45 a.m.-12:45 p.m.

SESSION 11: 1:00-2:30 p.m. (Townsend Room)
Times, Spaces, and Places of Reform
Chair: Lisa West


SESSION 12: 2:45-4:00 p.m. (Townsend Room)
Where and When Do Borders Break Down?
Chair: Jenifer Elmore

3. Maureen Tuthill, “The Demon that Haunts the American Mind’: Work and the Concept of Time in Sedgwick’s Married or Single?”