

# DRAFT 2022 Catharine Maria Sedgwick Society Symposium DRAFT

**WEDNESDAY June 8** (Side Parlor of the Red Lion Inn)

**REGISTRATION: 3:00 – 6:00 p.m.**

**OPENING RECEPTION: 6:00 – 7:00 p.m.**

**THURSDAY June 9** (all sessions in the Hitchcock Room of the Red Lion Inn)

**SESSION 1: 8:00-9:15 a.m.**

*Draft title: Intertextuality in Redwood and Hope Leslie*

Chair:

1. Lisa West, “Bystanders, Conversationalists, and the *Spectator* in *Redwood*”
2. Jenifer Elmore, “More Overlap Than Previously Reported: *Redwood* and *Uncle Tom’s Cabin*”
3. Elizabeth Wells, “*Hope Leslie* as a Source for Dickens’s Early Historical Fiction”

*Note: Coffee and muffins will be served during the morning break.*

**SESSION 2: 9:30-11:15 a.m.**

*Draft title: Women in Redwood and Hope Leslie*

Chair:

1. Jill Anderson, “‘Imbued with the Independent Spirit of the Times’: *Redwood*’s Miss Deborah Lenox”
2. Sandra Mollinedo, “Controlled Identity in *Hope Leslie*: Magawisca and Hope’s Relationship with Identity and Fantasy”
3. Sara Kelly, “From Lost to Reclaimed: Reimagining the Fallen Woman in *Hope Leslie*”

**LUNCH 11:30 a.m.-12:30 p.m.**

**SESSION 3: 12:45-2:00 p.m.**

*Draft title: Post-Revolutionary Threats to the Nation in Sedgwick and Her Contemporaries*

Chair:

1. Tim Scherman, “Ninety Years Since: Elizabeth Oakes Smith's Resistance to Revolutionary Mythos in *The Bald Eagle*”
2. Mark Kelly, “‘Feeling against a pirate’: Antebellum Piracy Law and Sedgwick Studies”
3. Kelly Payne, “‘The devil take common impressions’: Political Prejudices and National Sentiment in *The Linwoods* and ‘A Reminiscence of Federalism’”

**SESSION 4: 2:15-3:15 p.m.**

*CMS Society Business Meeting*

**OUTING: 3:30 -6:00 p.m.** (details forthcoming)

# DRAFT 2022 Catharine Maria Sedgwick Society Symposium DRAFT

**FRIDAY June 9** (all sessions in the Hitchcock Room of the Red Lion Inn)

## **SESSION 5: 8:00-9:15 a.m.**

*Draft title: Relevance, Readership and Canonicity*

Chair:

1. Robert Daly, “Questions of Character: Sedgwick in the Next Century”
2. Chantelle D. Escobar-Leswell, “Bringing Sedgwick to Those Who Need Her: *Redwood*, Selected Letters, and the Relevance of Sedgwick”
3. Maureen Tuthill, “‘We prefer MISS SEDGWICK by herself’: The Theoretical Isolation of the Woman Writer”

*Note: Coffee and muffins will be served during the morning break.*

## **SESSION 6: 9:30-11:15 a.m.** (panel presentations followed by open pedagogy workshop)

*Draft title: Keeping Sedgwick Relevant in the Classroom and Beyond*

Chair: Jenifer Elmore

1. Chris Farnan, “The Undergraduate American Lit Classroom: Teaching *A New-England Tale*”
2. Ellen Foster, “Teaching *Clarence* in the Digital Age”
3. Victoria Clements, “*A New-England Tale*, In and Beyond the Classroom”
4. Pedagogy Workshop: Open Mic, Discussion and Resource Sharing

## **LUNCH 11:30-12:30 p.m.**

## **SESSION 7: 12:45-2:00 p.m.**

*Draft title: Sedgwick’s Life and Times: Advances in Archival and Biographical Studies*

Chair:

1. Jordan L. Von Cannon, “Reimagining Digital Editions in the Digital Age: Transatlantic Departures and *Letters From Abroad to Kindred at Home*”
2. Kate Culkin, “Portrait of a Sedgwick Reader: Elizabeth Potter Grant (1819-1854)”
3. Lucinda Damon-Bach, “Sedgwick and the Circles of Boston”

*Note: Coffee and muffins will be served during the morning break.*

## **SESSION 8: 2:15 – 3:45 p.m.**

*Sedgwick’s Correspondence: Transcription Workshop—bring your laptops!*

Workshop Leaders: Lucinda Damon-Bach, Patricia Kalayjian, Deborah Gussman, Chantelle Escobar-Leswell

## **OUTING: 4:00 – 6:00 p.m.** (details forthcoming)

# DRAFT 2022 Catharine Maria Sedgwick Society Symposium DRAFT

## **SEDGWICK SOCIETY BANQUET**

7:00 p.m. Hitchcock Room, Red Lion Inn

Keynote Speaker: Gretchen Murphy

## **SATURDAY June 11** (Hitchcock Room)

### **SESSION 9: 8:30-9:45 a.m.**

*Draft title: Landscape and Imagination in Sedgwick and Her Contemporaries*

Chair:

1. David Brandt, “Revolutionary Torrents: Fluvial Time as Chronotope in *Clarence*”
2. Emily E. VanDette, “A Radical Legacy in Western New York: Spotlight on Elizabeth C. Wright, author of *Lichen Tufts From the Alleghanies*”
3. Melissa Gniadek, “*A New-England Tale: Landscape, Indigeneity, and Histories of Conservation and Village Improvement*”

*Note: Coffee and muffins will be served during the morning break.*

### **SESSION 10: 10:00 – 11:15 a.m.**

*Draft title: Post-Revolutionary Character in A New-England Tale*

Chair:

1. Joan Varnum Ferretti, “Faith and the Market: Two Revolutions in A New-England Tale”
2. Amy Howard Green, “Universal Salvation and Emerging Agency in A New-England Tale”
3. Theresa Strouth Gaul, “Religious Print Culture and Sedgwick’s Early Publications”

**CLOSING REMARKS:** 11:15 a.m. – 11:30 p.m.

CMSS President Melissa Homestead

(an outing may be organized for Saturday afternoon—details forthcoming)